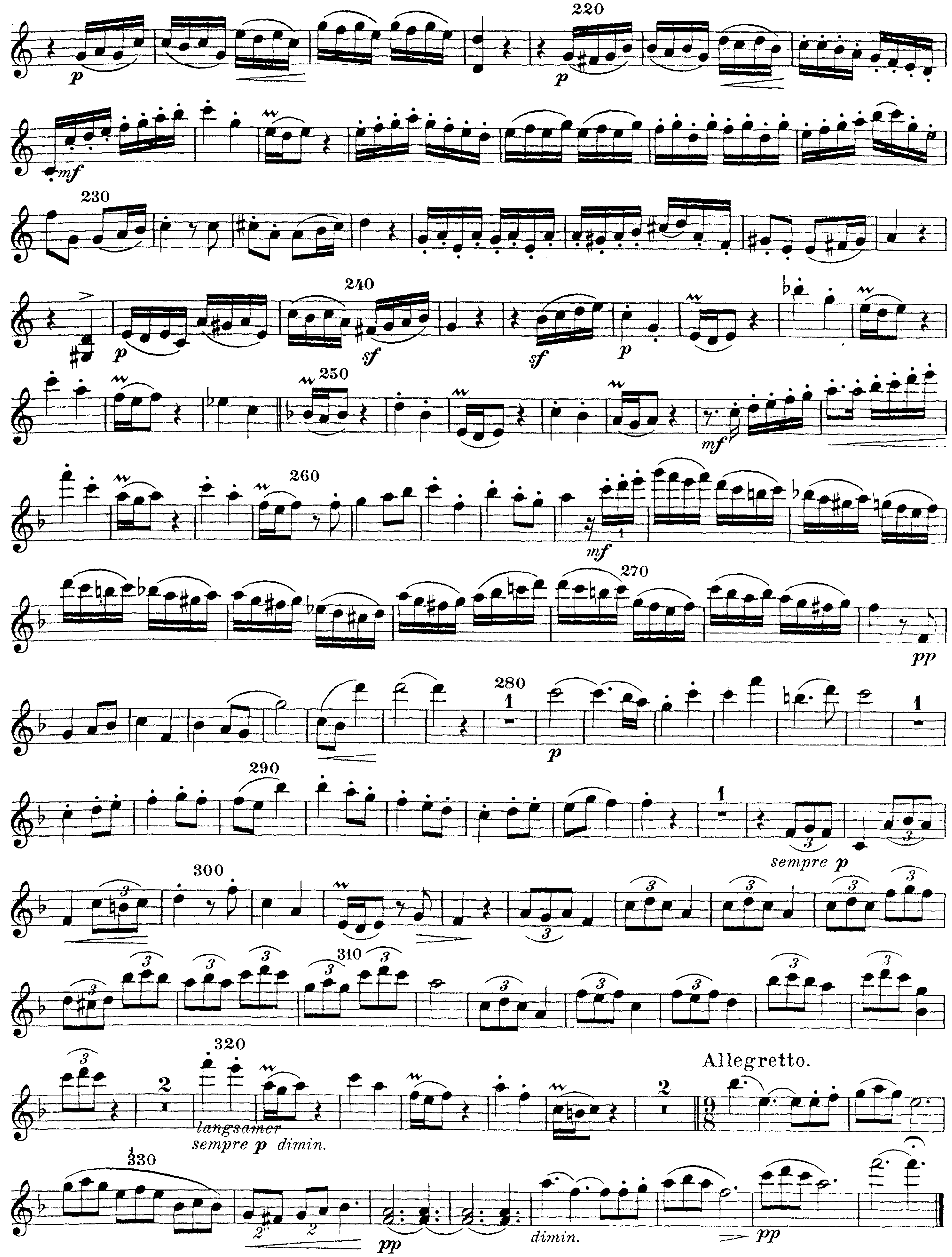Violine.
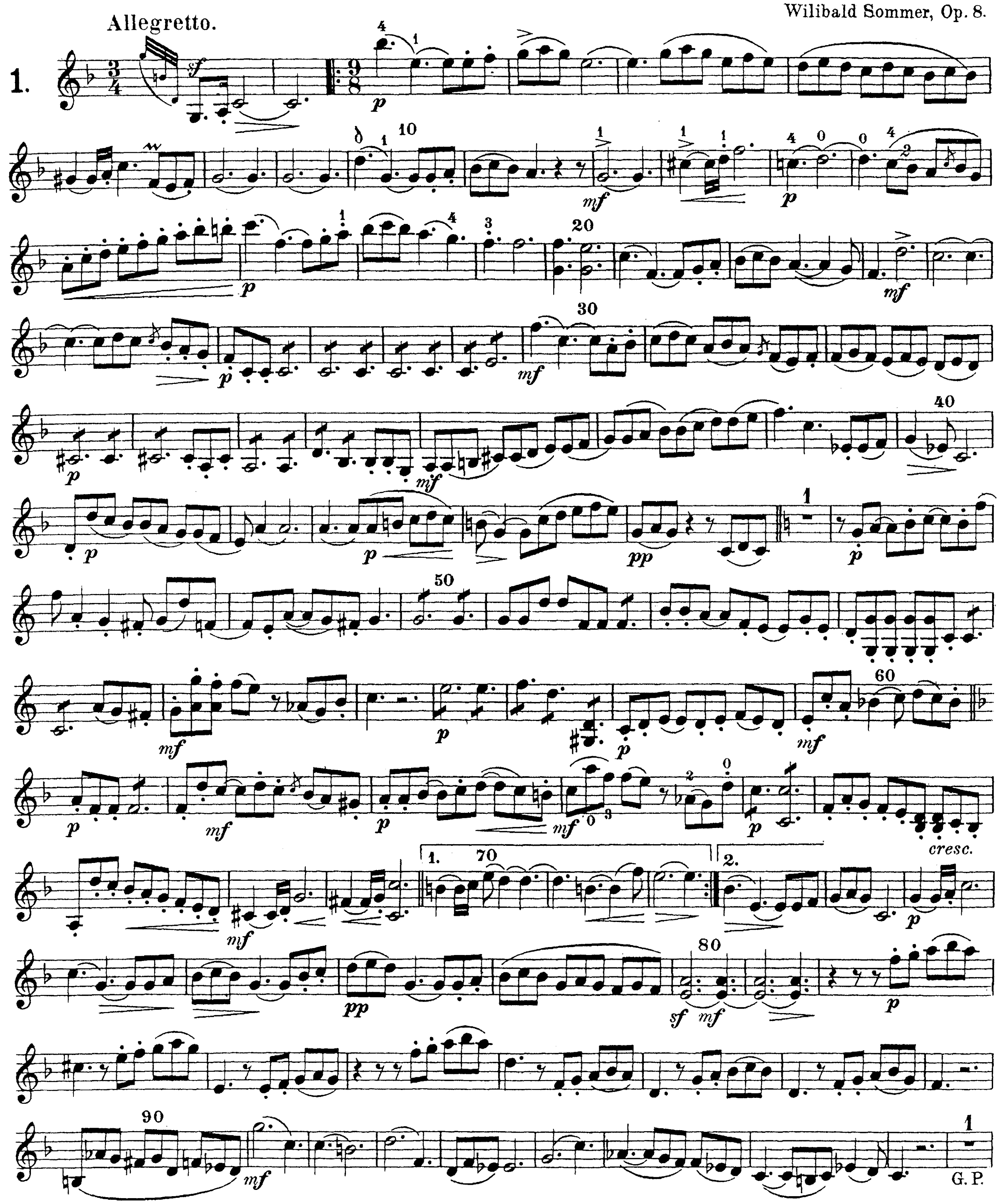


Violine.
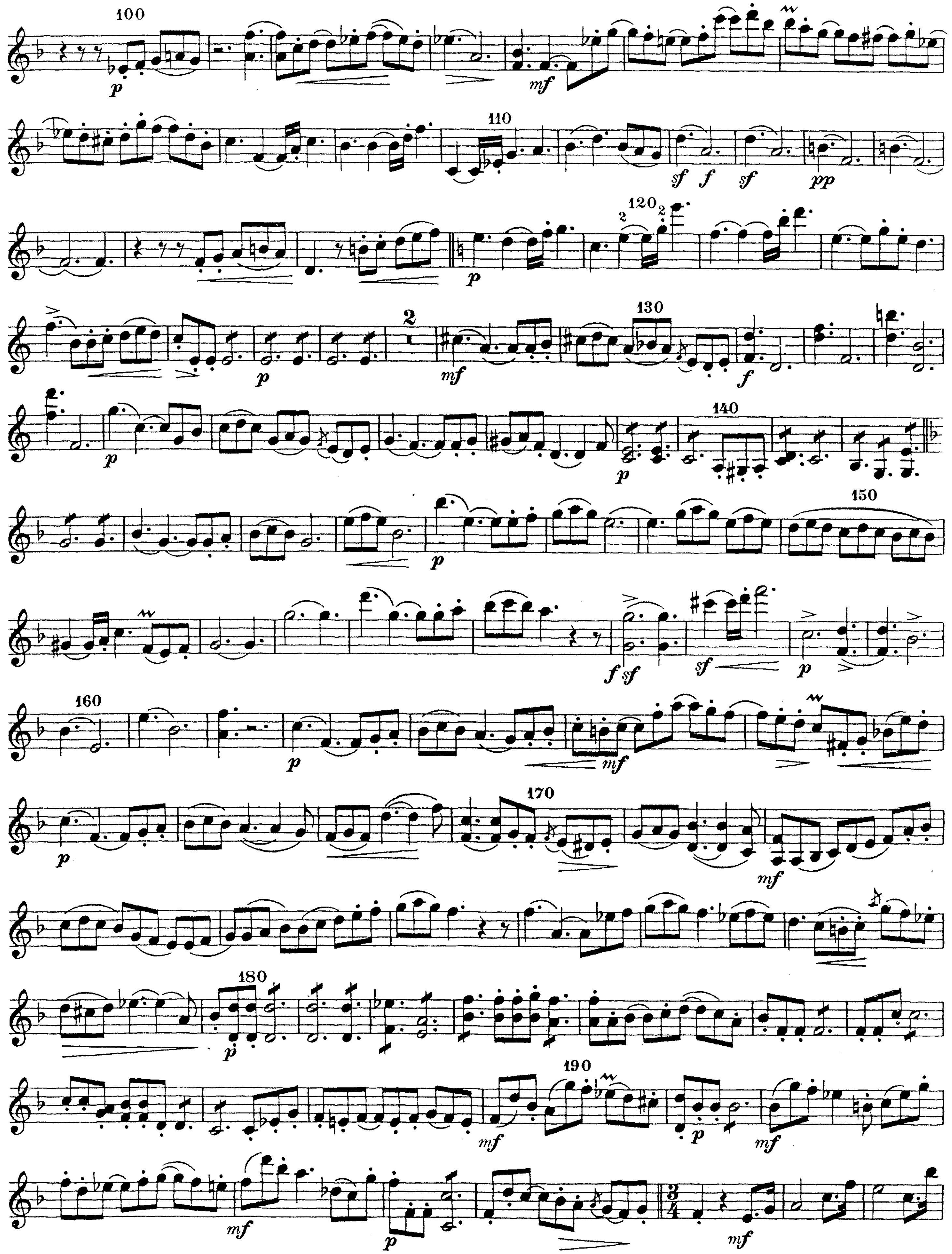
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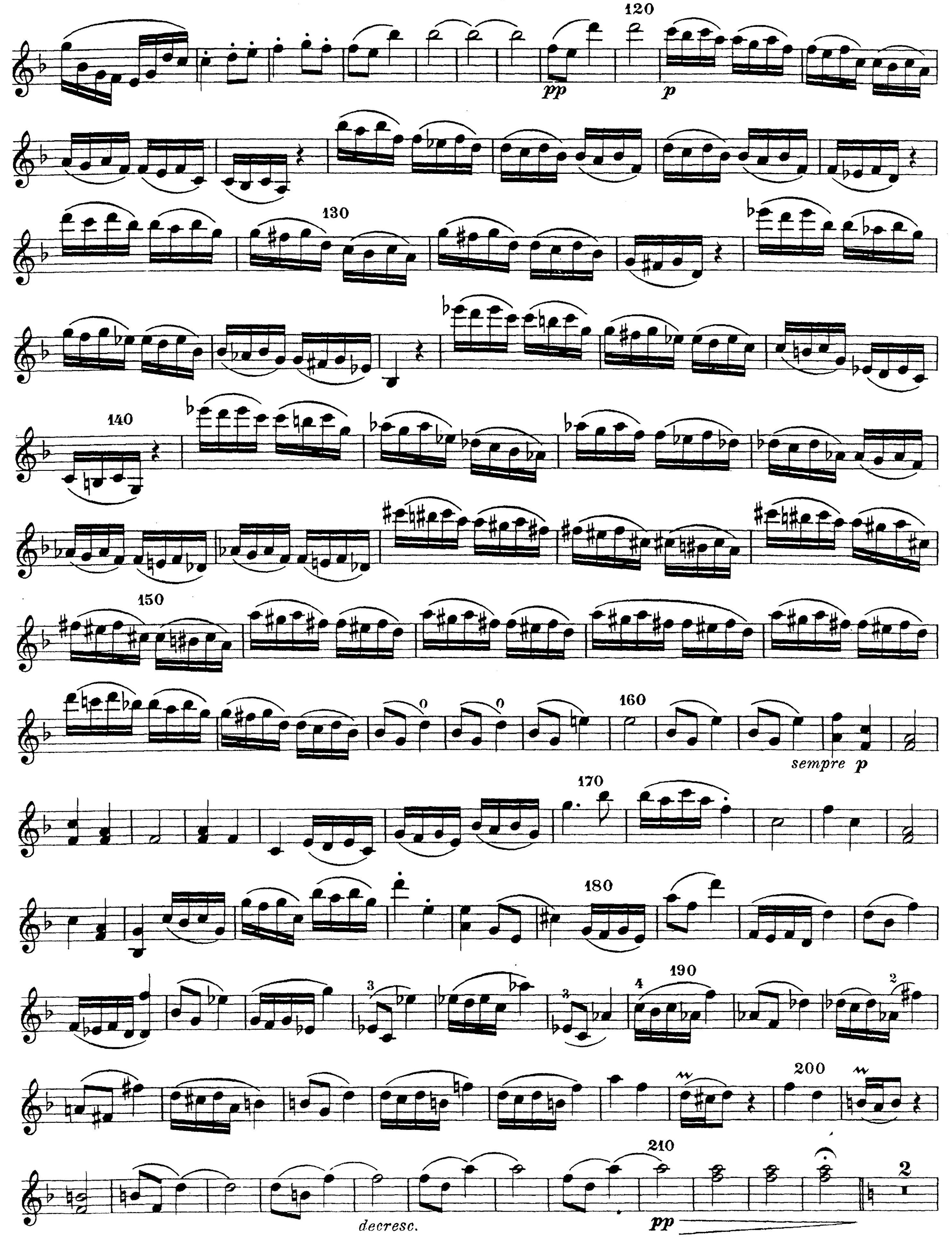
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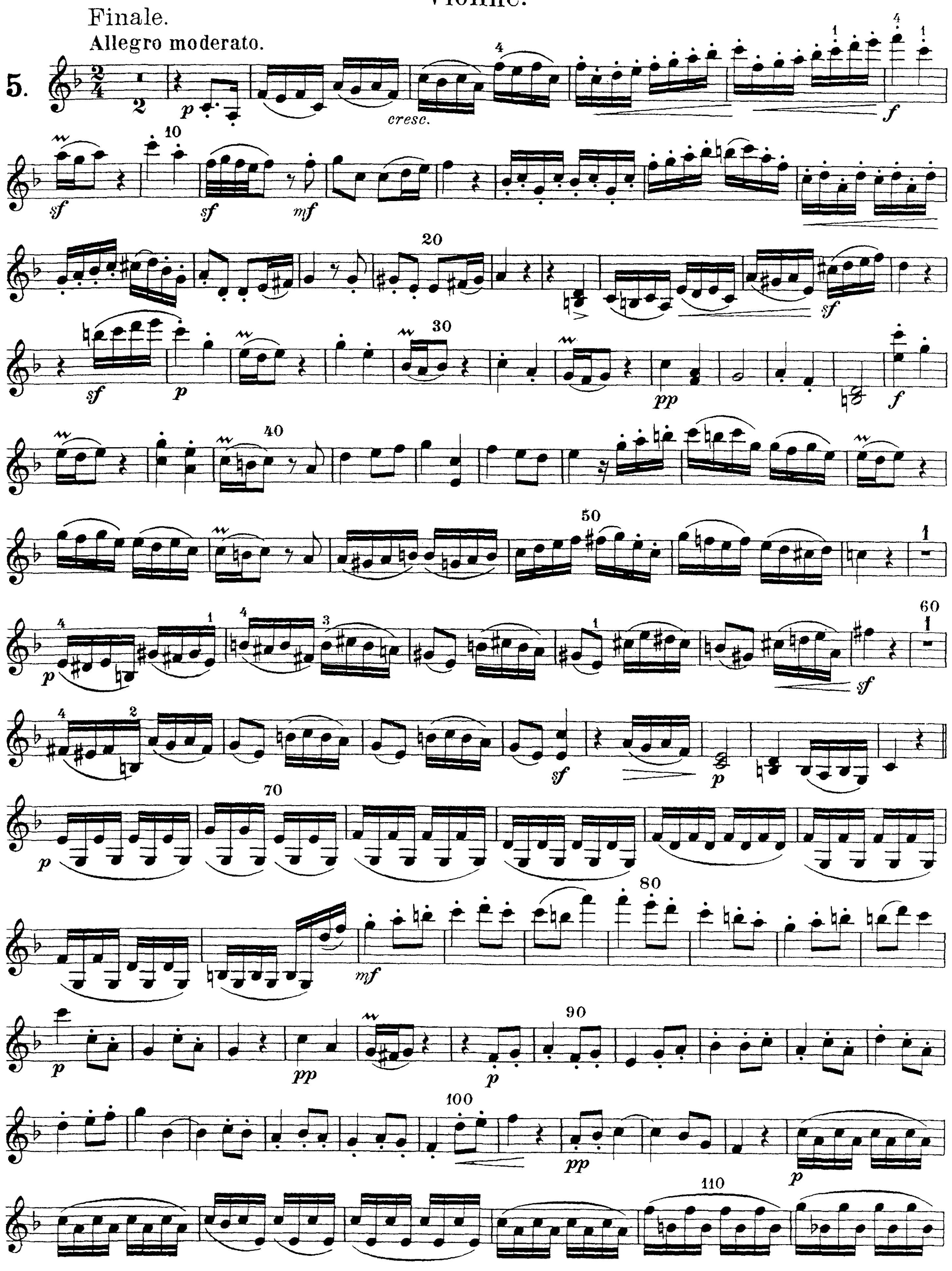
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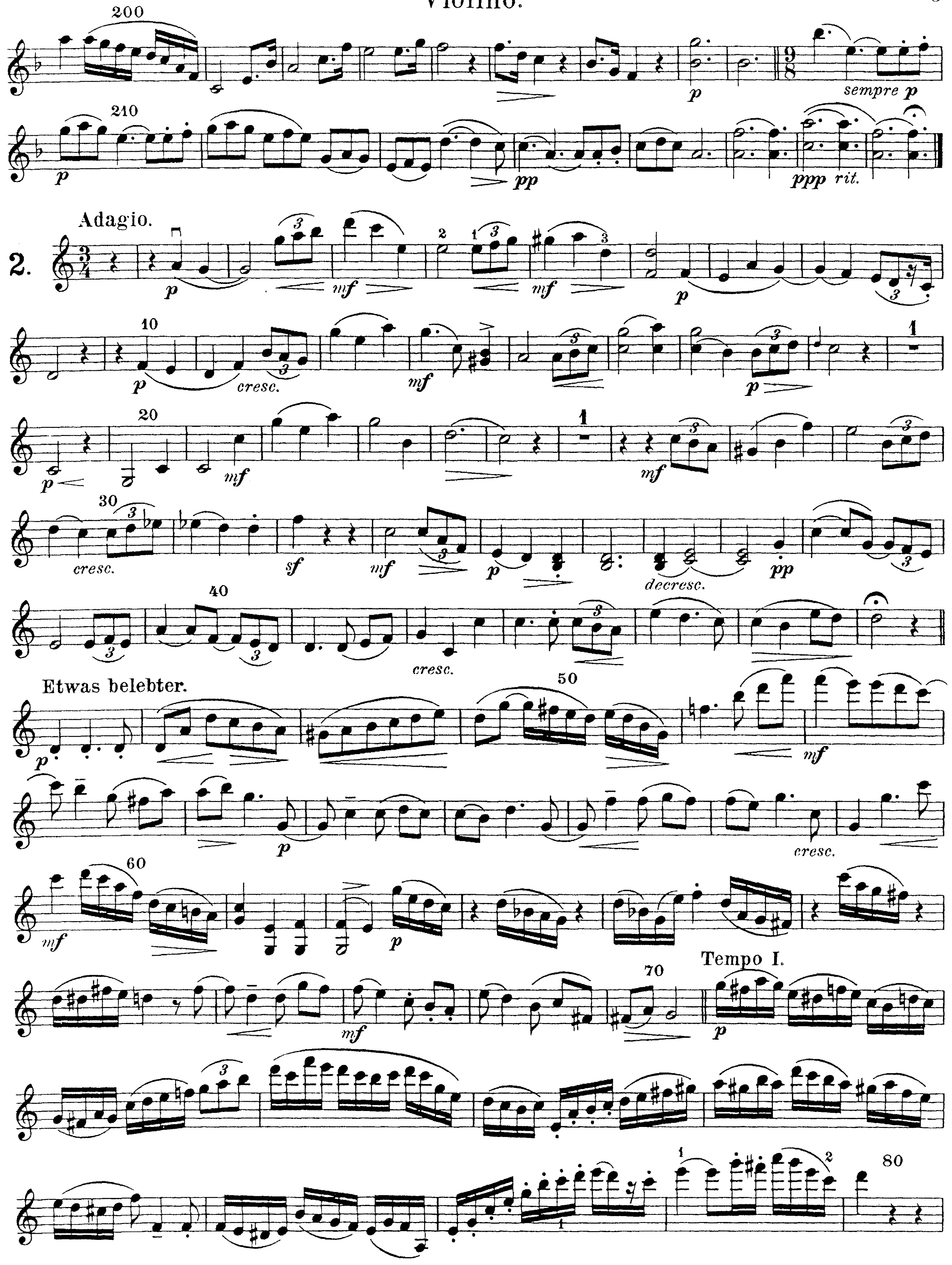
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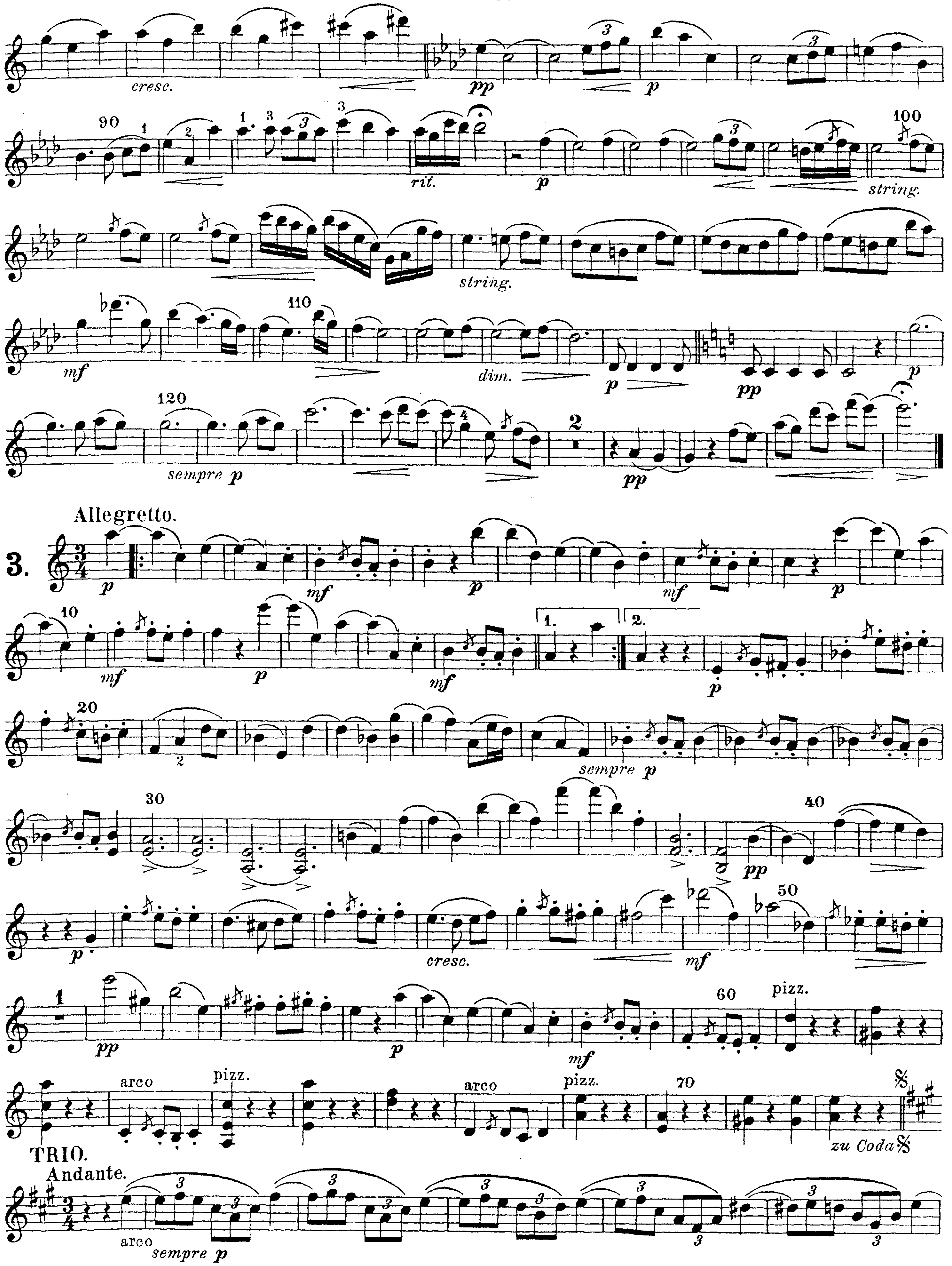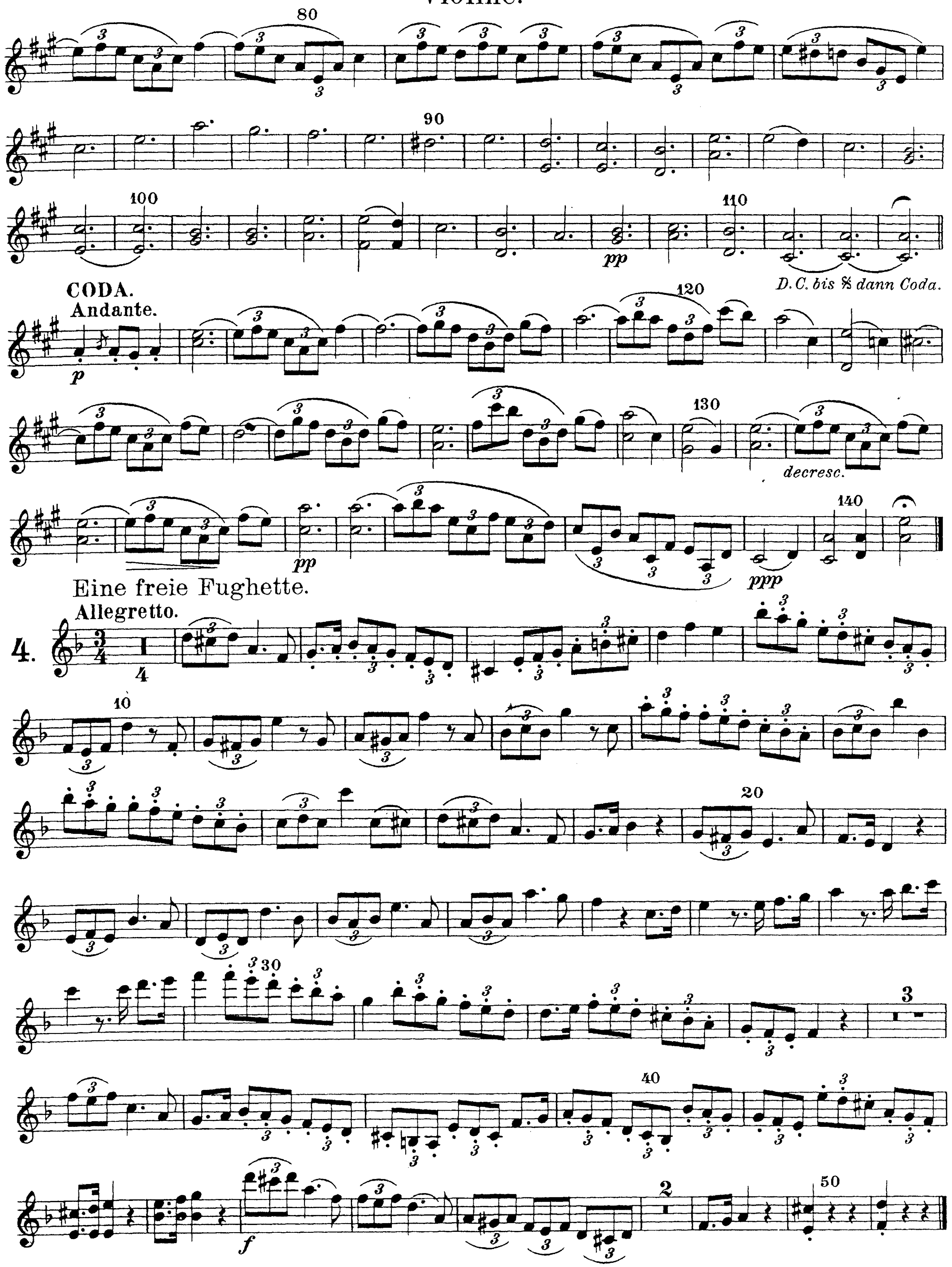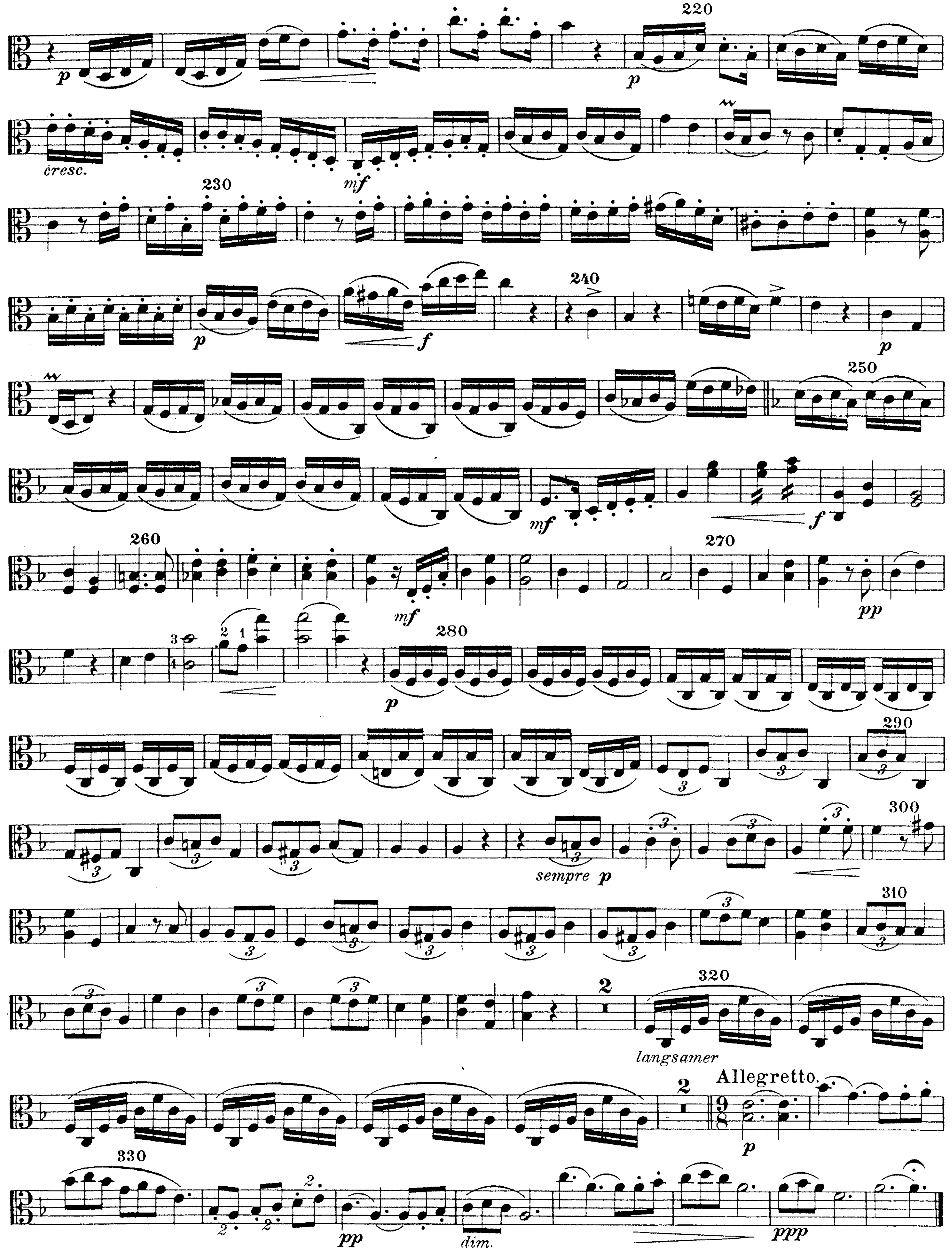





sempre p
decresc.


Finale.
Allegro moderato.
5.
cresc.


sempre p
rit.
Adagio.
2.
cresc.
decresc.
Etwas belebter.
Tempo I.


cresc.
pp
p
rit.
string.
mf
dim.
sempre p
Allegretto.
3.
mf
1.
2.
cresc.
pizz.
arco
zu Coda
TRIO.
Andante.
arco
sempre p
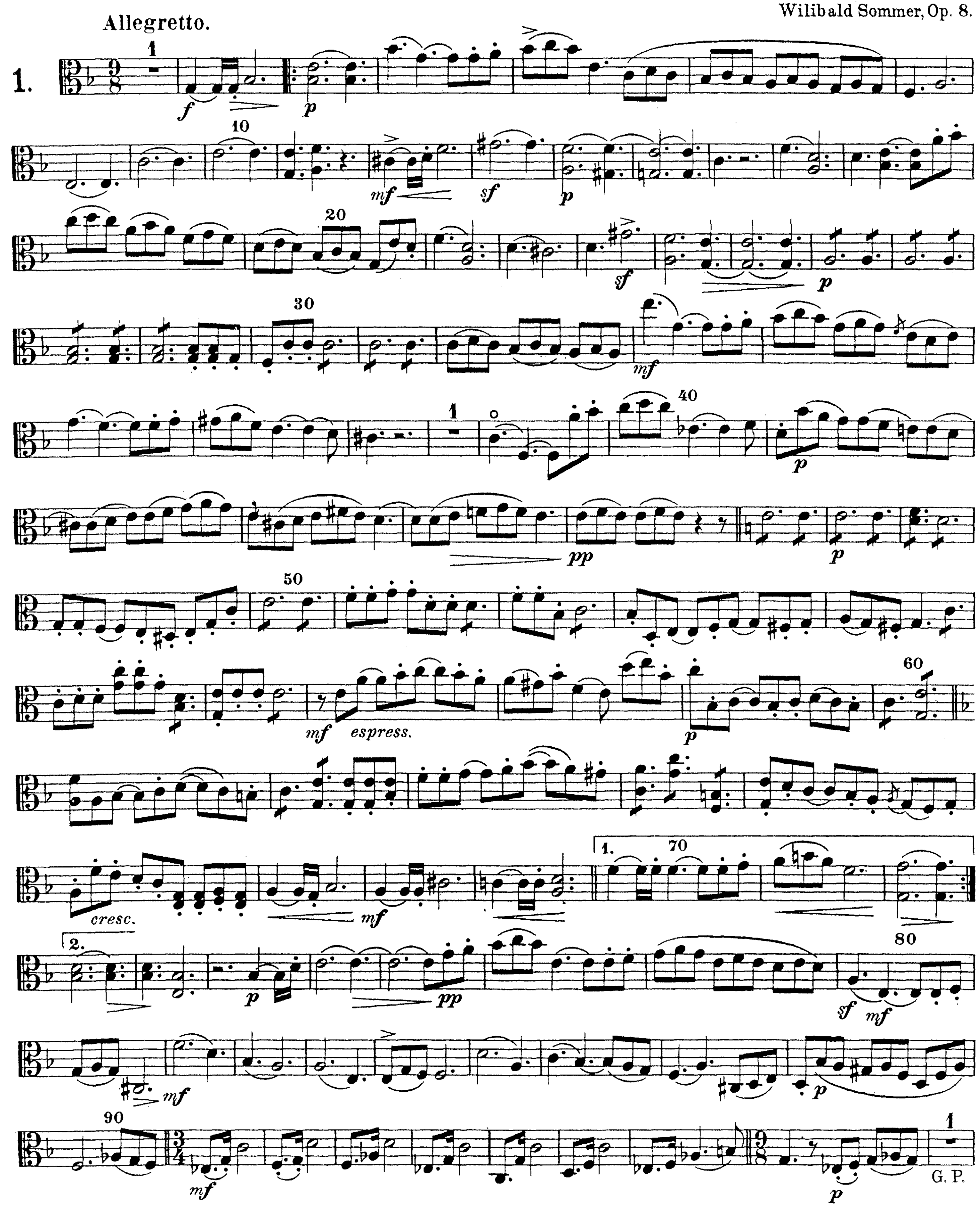

D.C. bis 𝄋 dann Coda.
CODA.
Andante.
pp
decresc.
ppp
Eine freie Fughette.
Allegretto.
4.
f



Streichtrio No 3 in F dur.
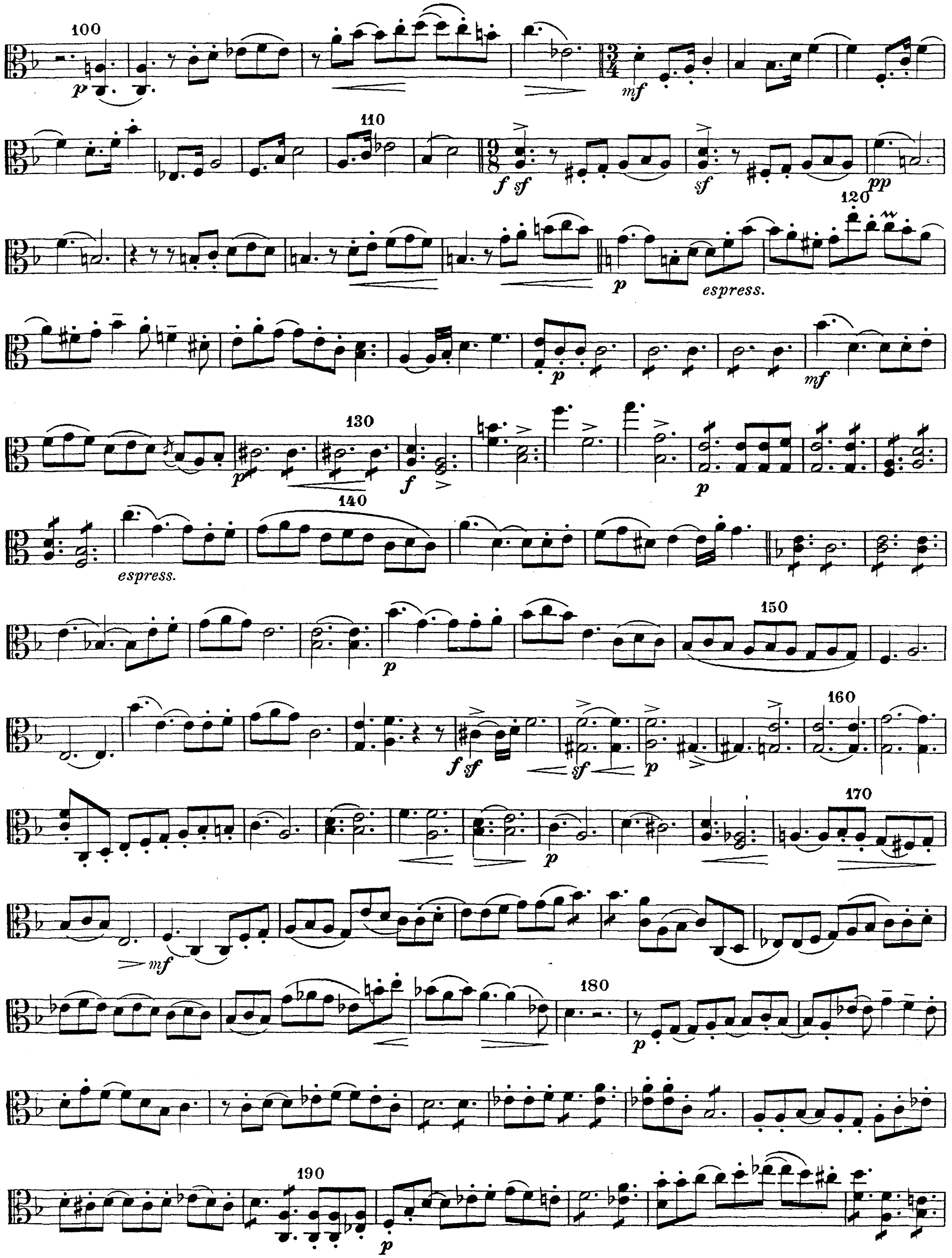
Für Violine, Viola u. Violoncell.
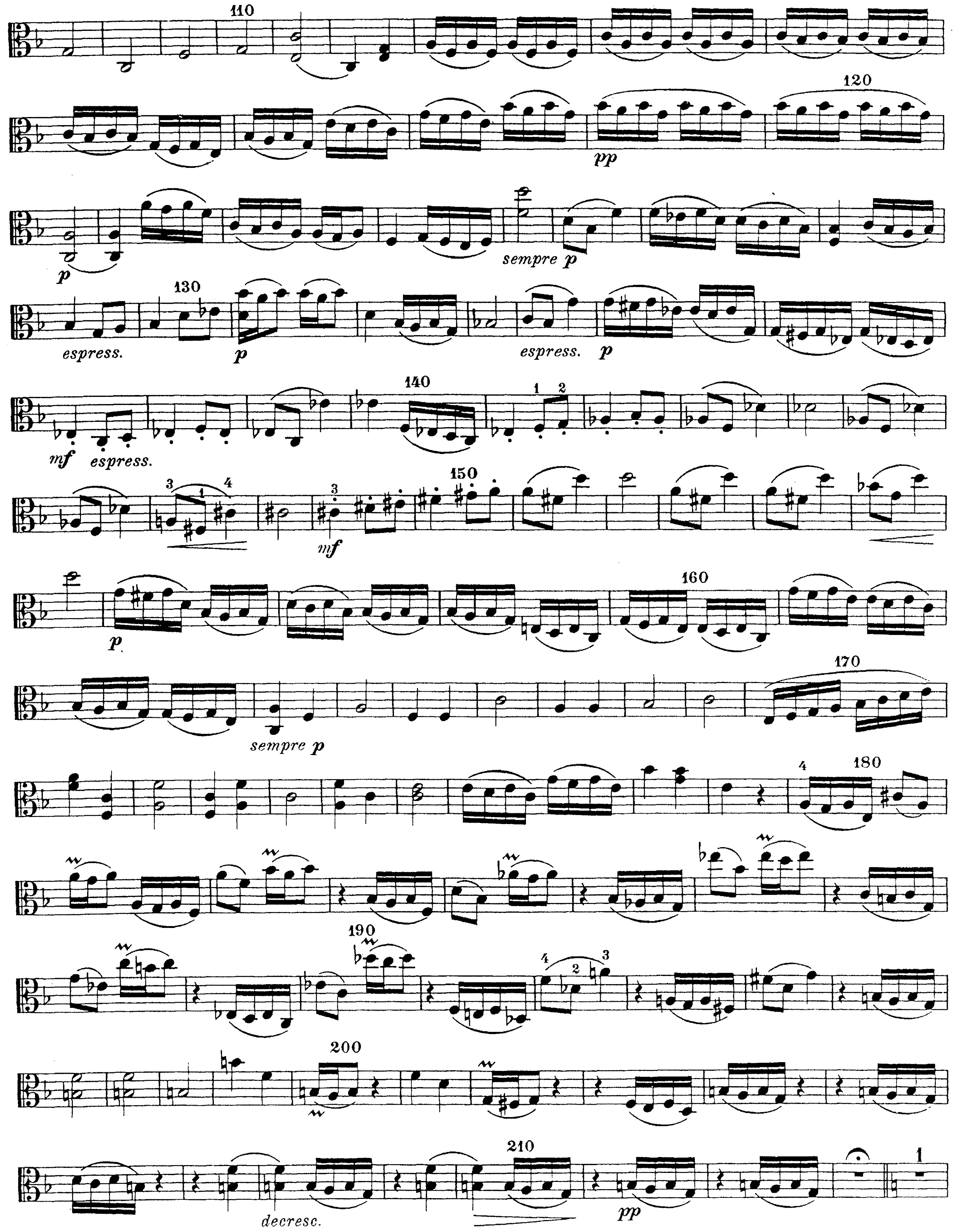
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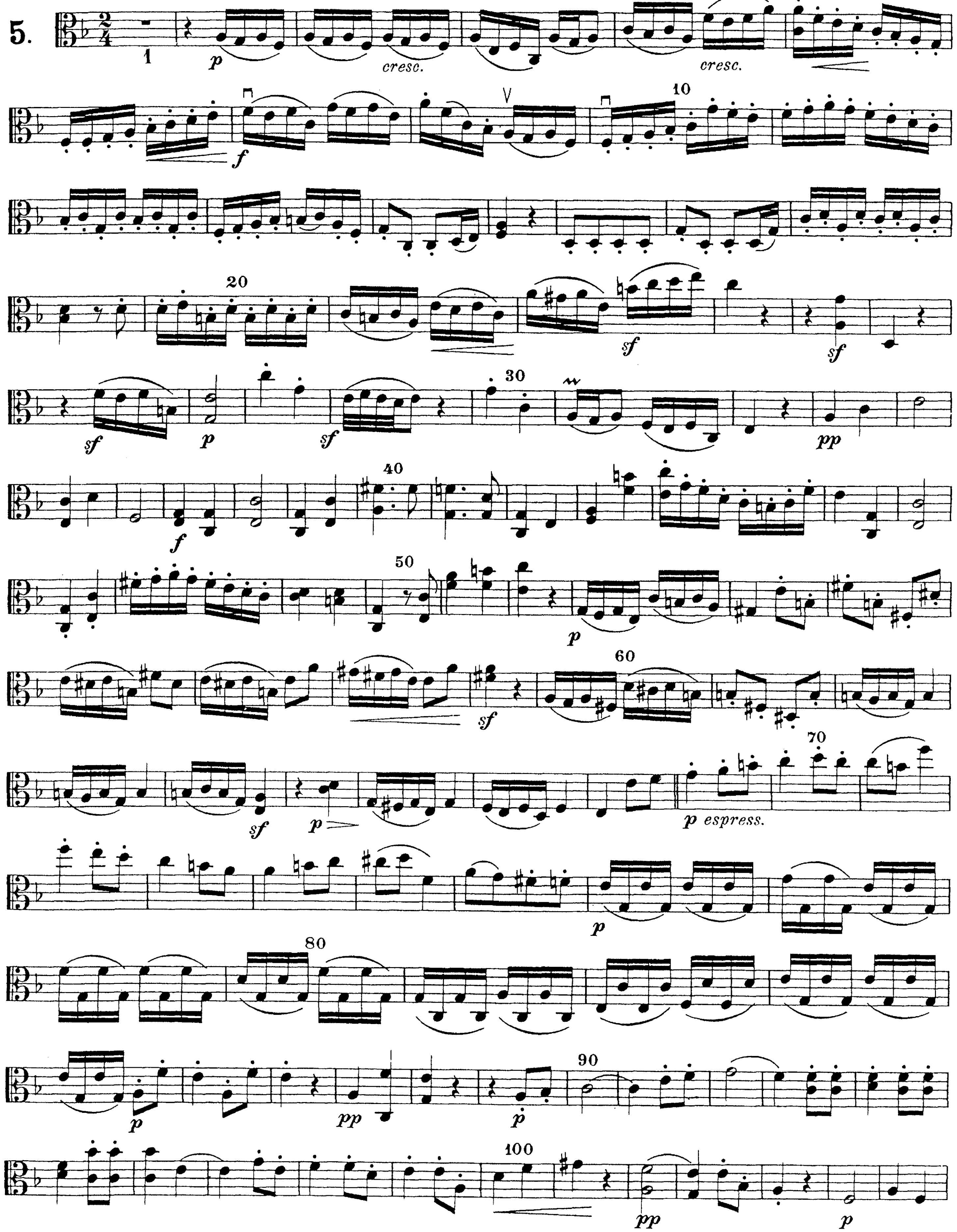

espress.
espress.


sempre p
espress.
espress.
espress.
sempre p
decresc.
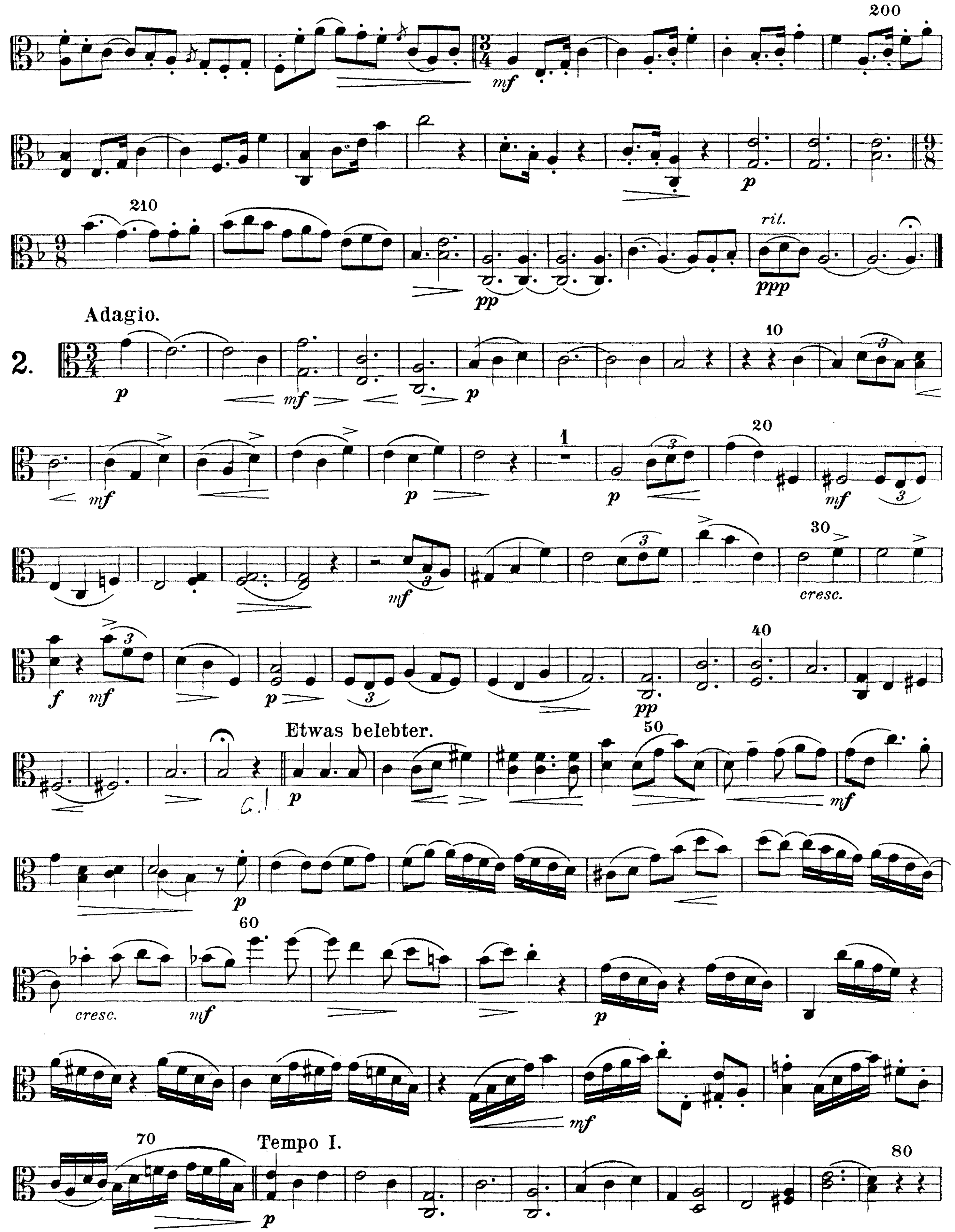
Viola.
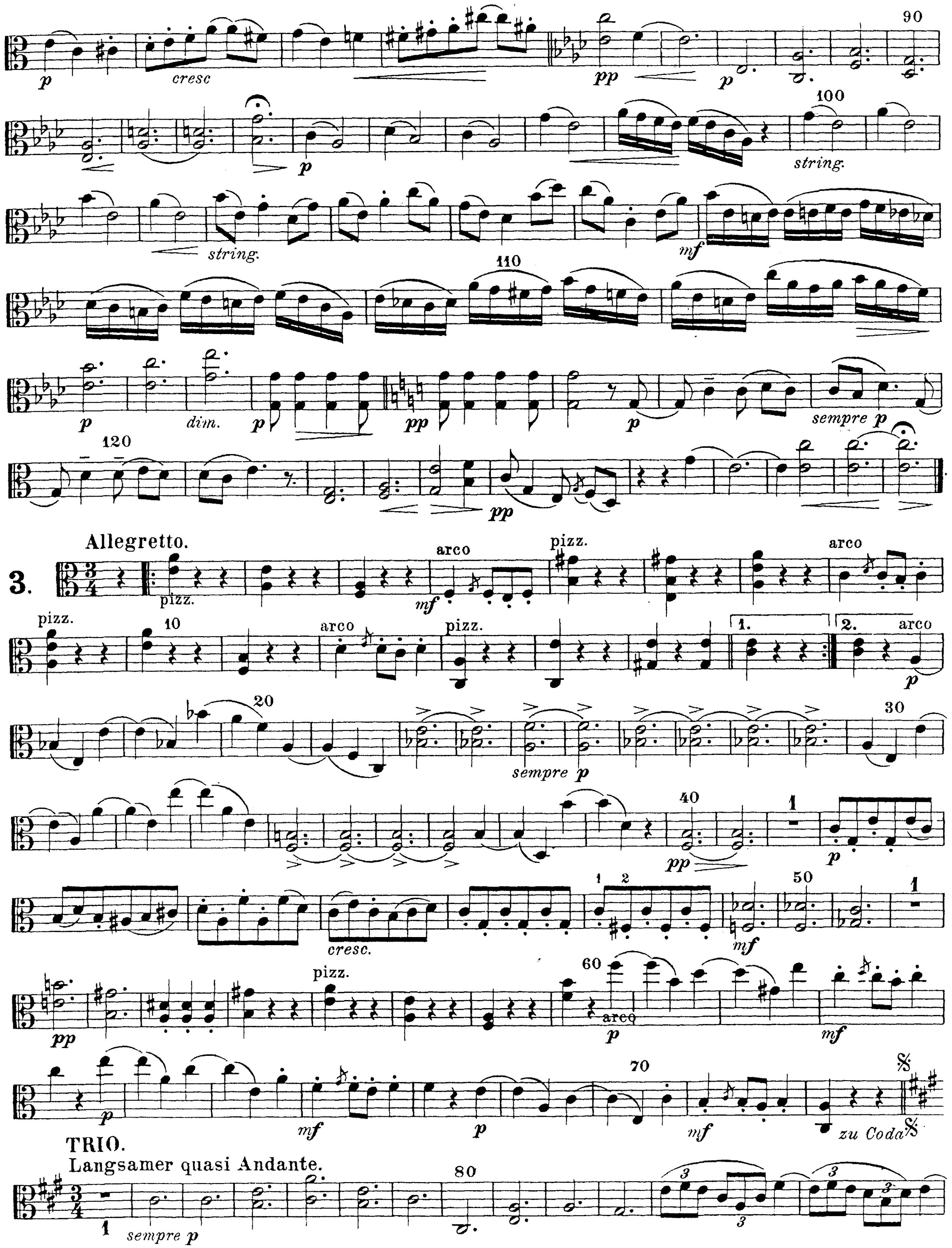
Finale.
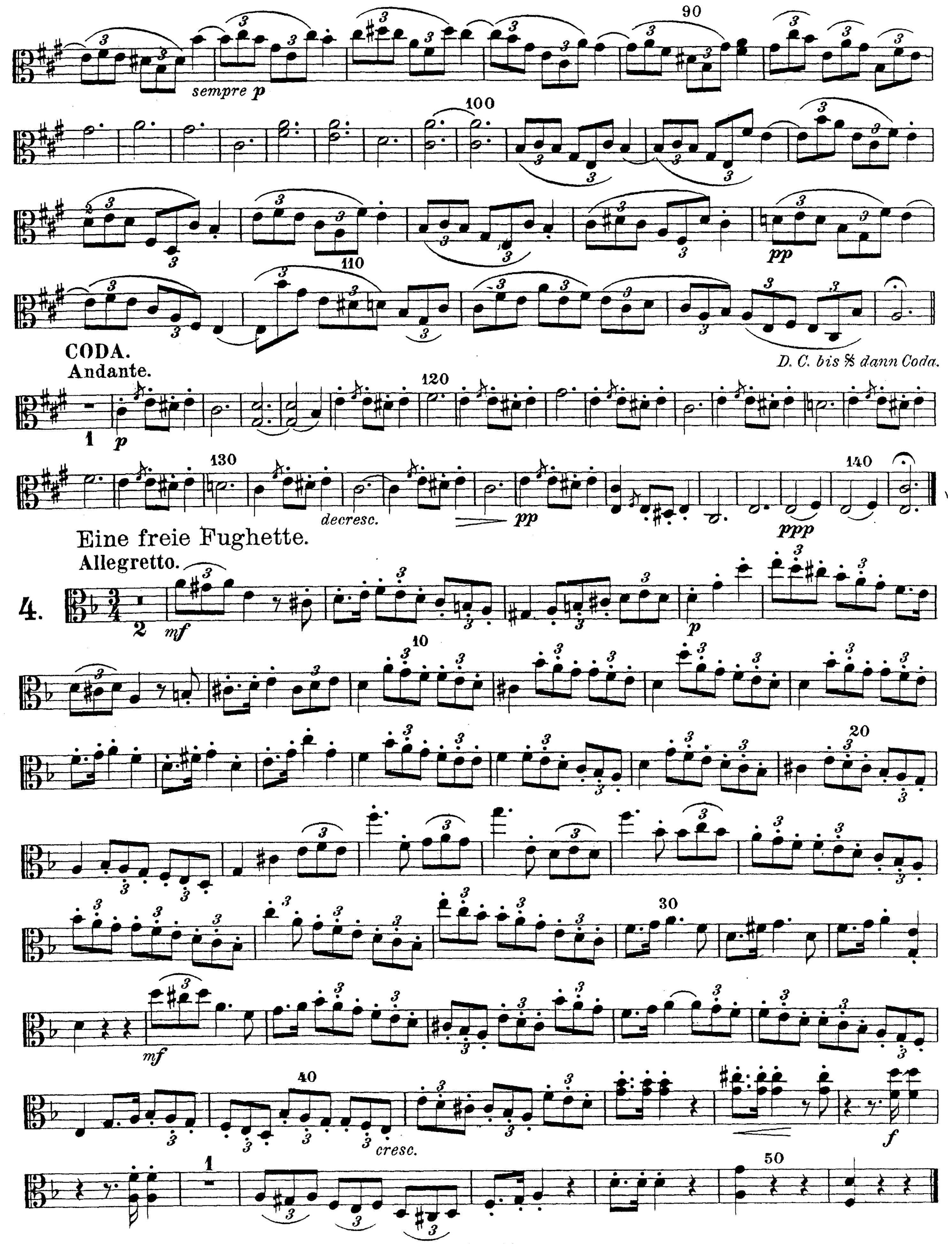
Allegro moderato.



Viola.




cresc
string.
string.
dim.
sempre p
Allegretto.
3.
pizz.
arco
1. 2.
sempre p
cresc.
zu Coda
TRIO.
Langsamer quasi Andante.
sempre p


sempre p
CODA.
Andante.
D. C. bis 𝄋 dann Coda.
decresc.
Eine freie Fughette.
Allegretto.
4.
cresc.

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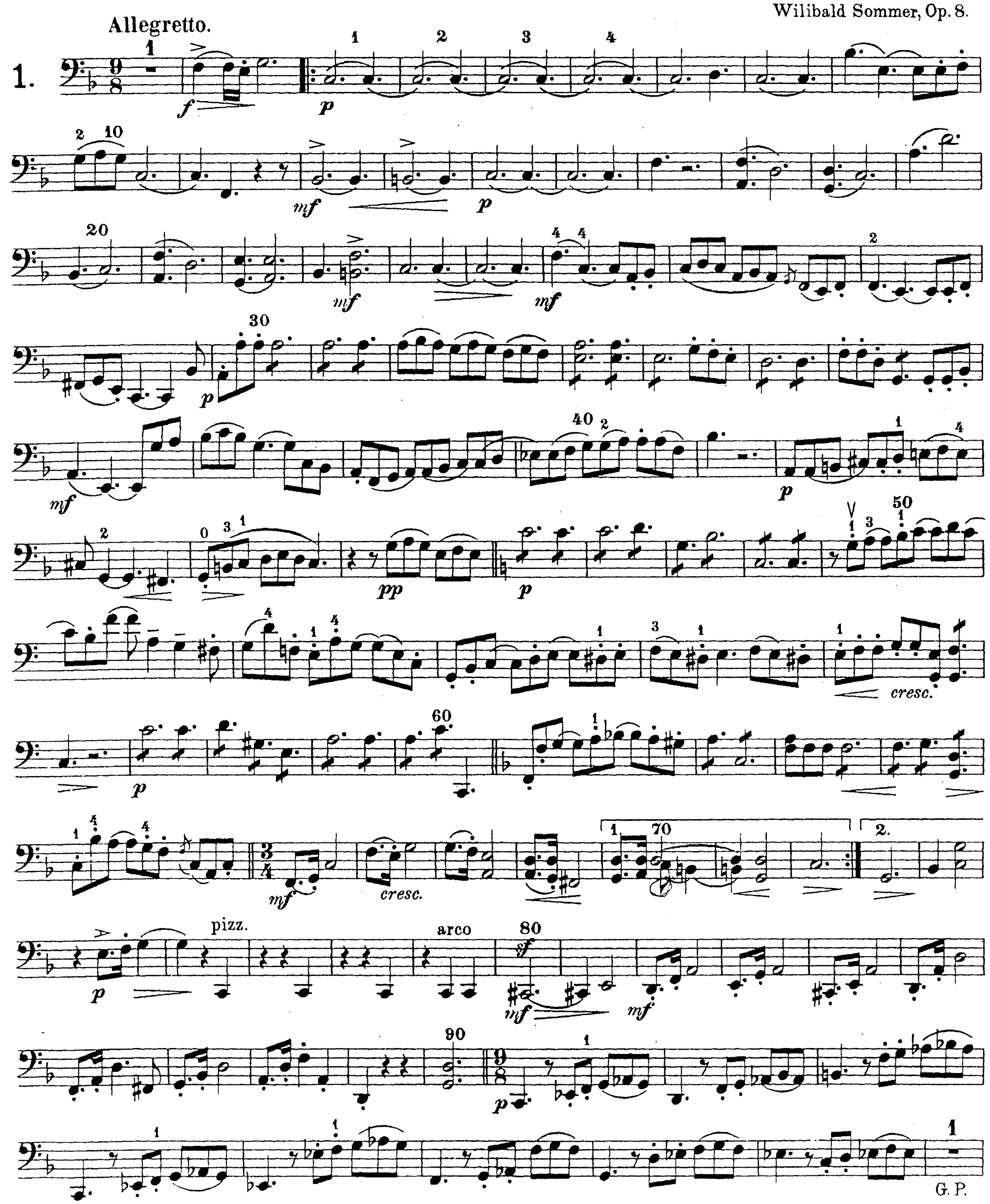
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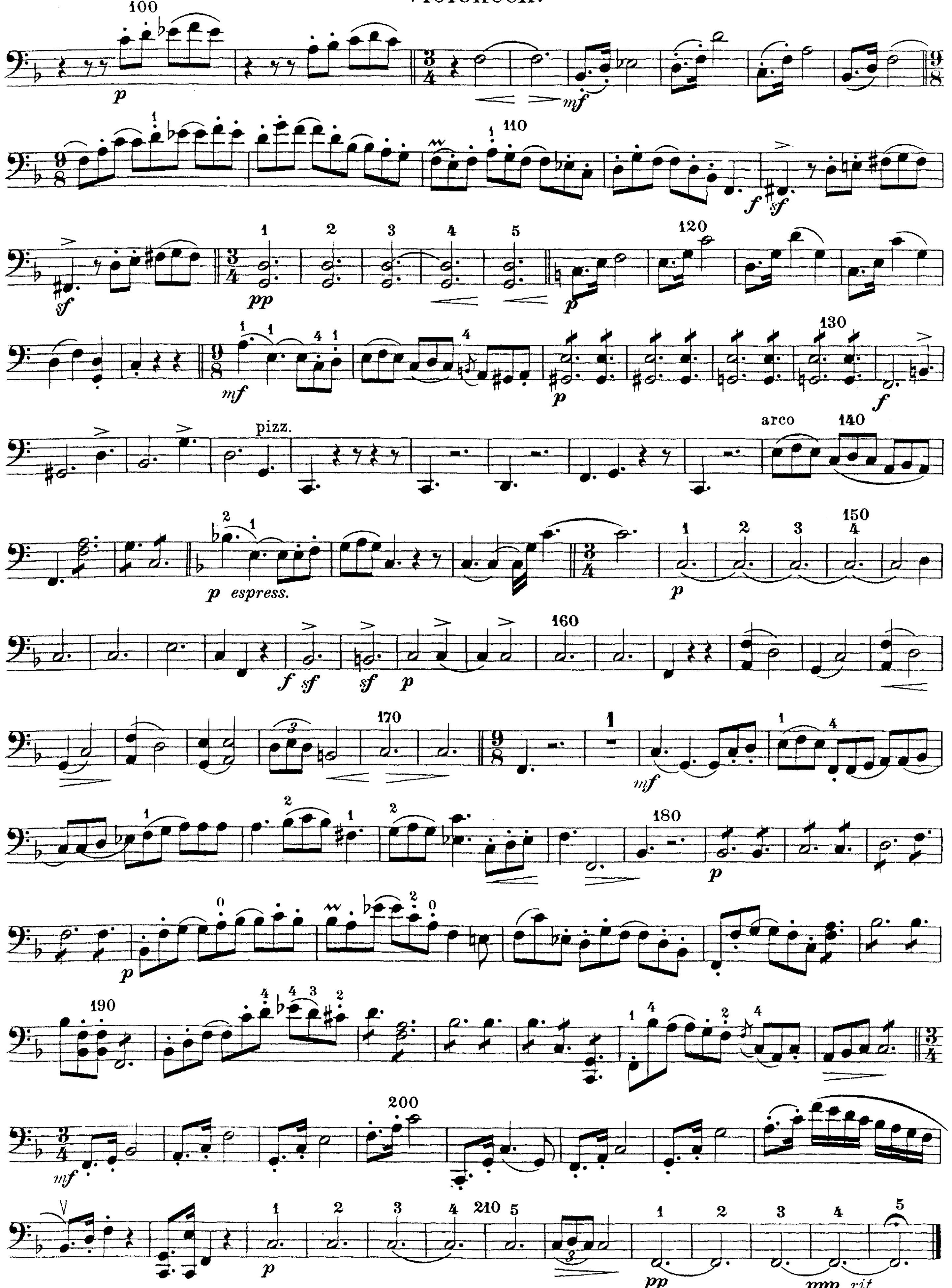
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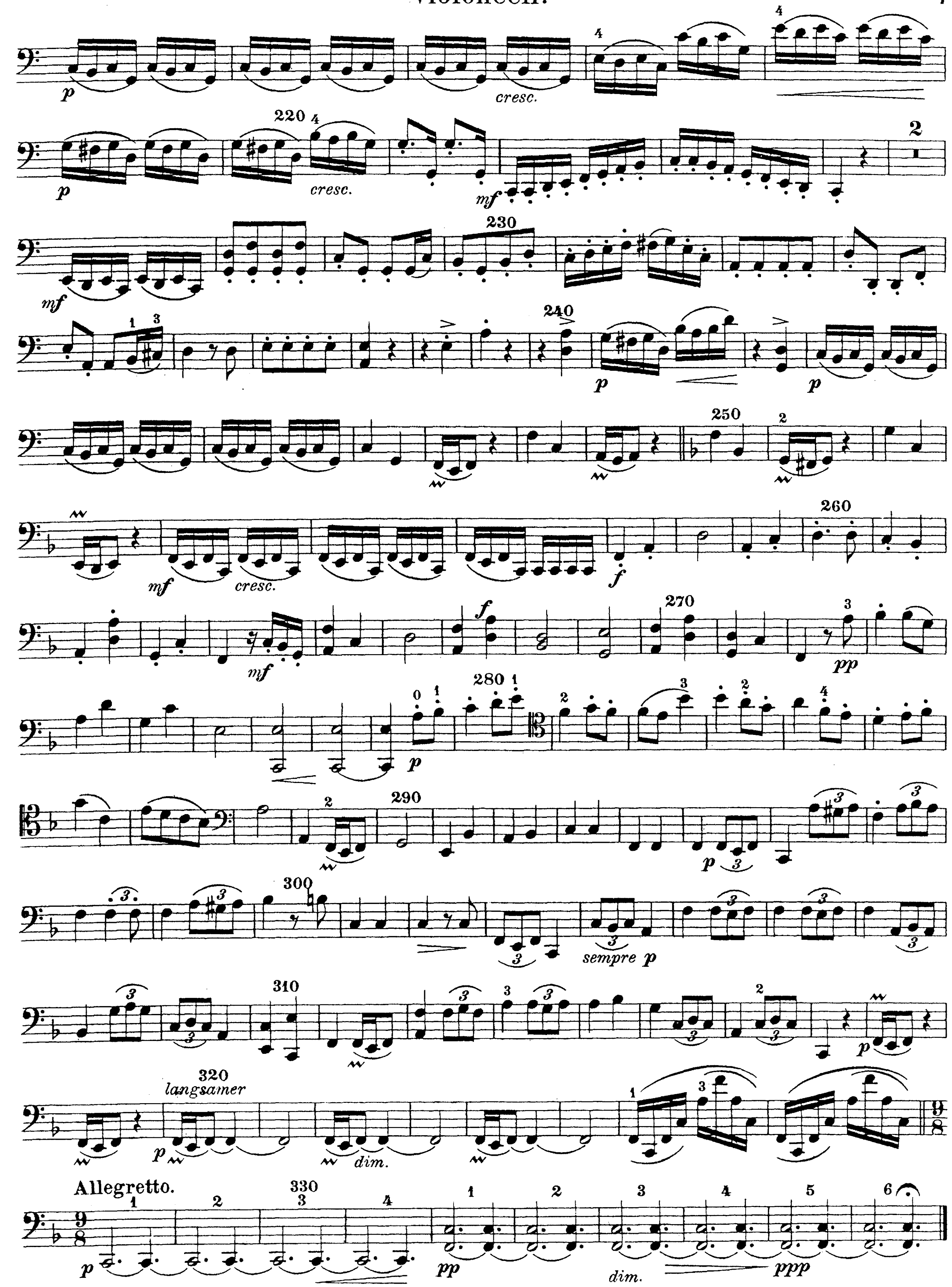
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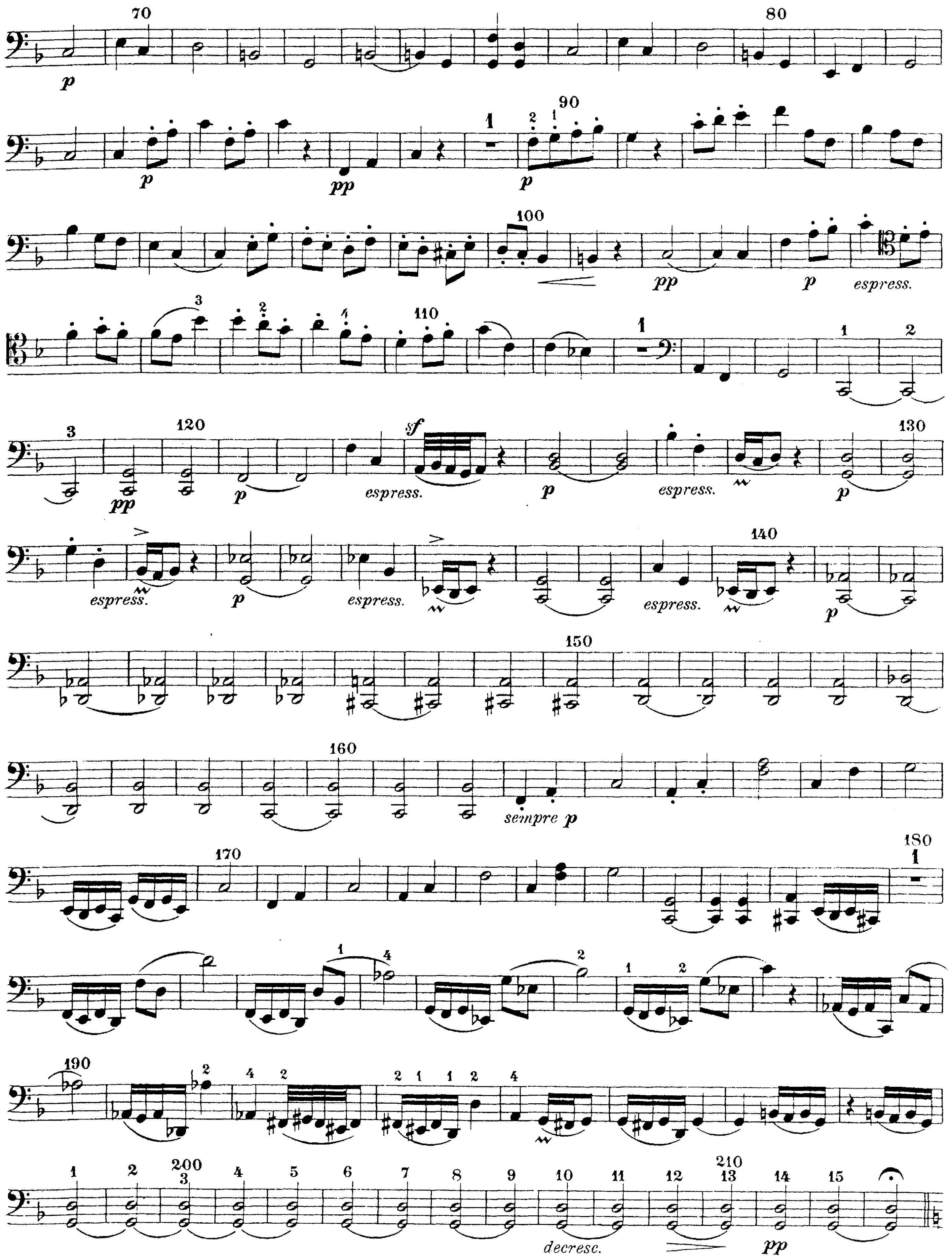
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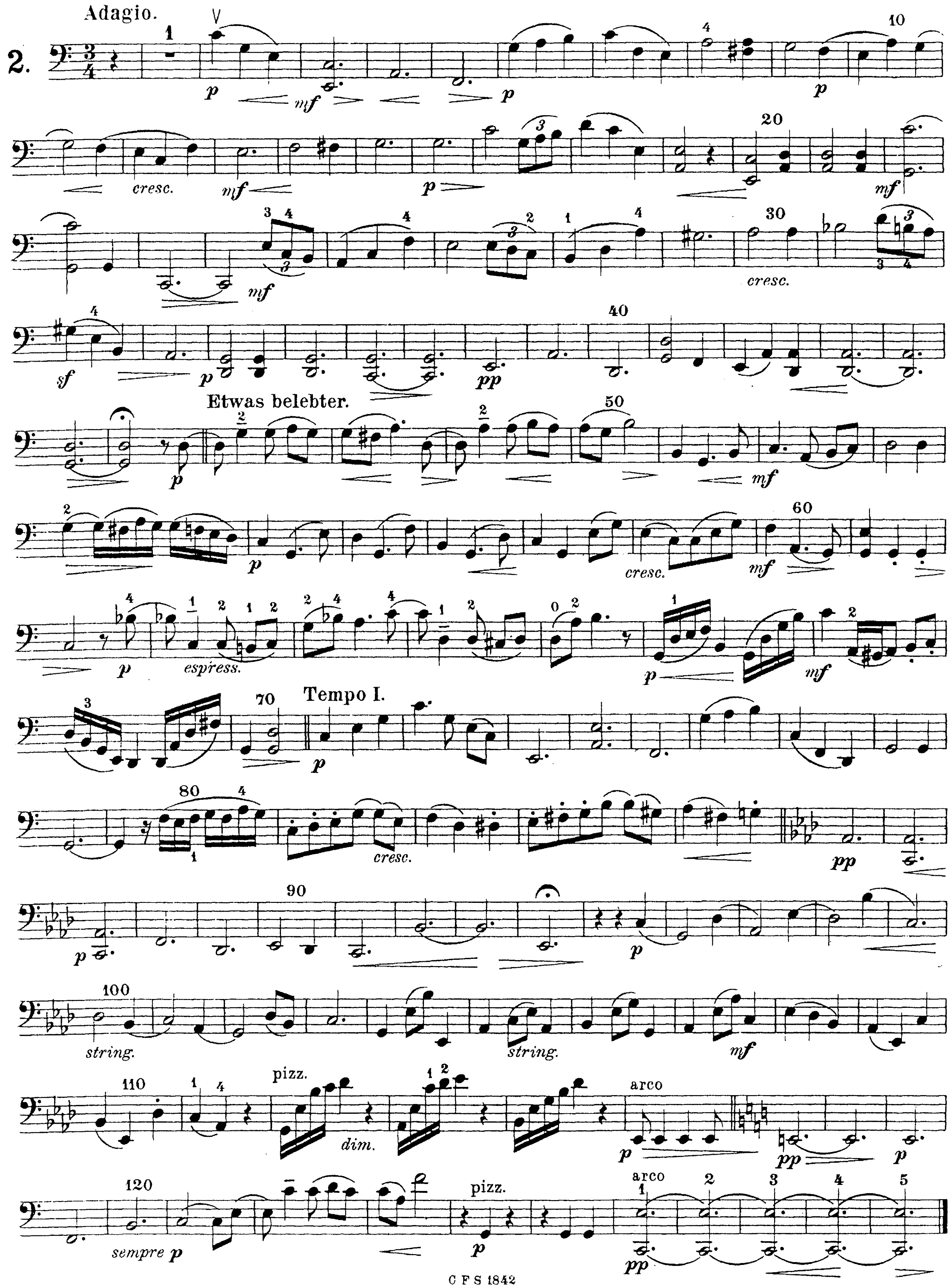


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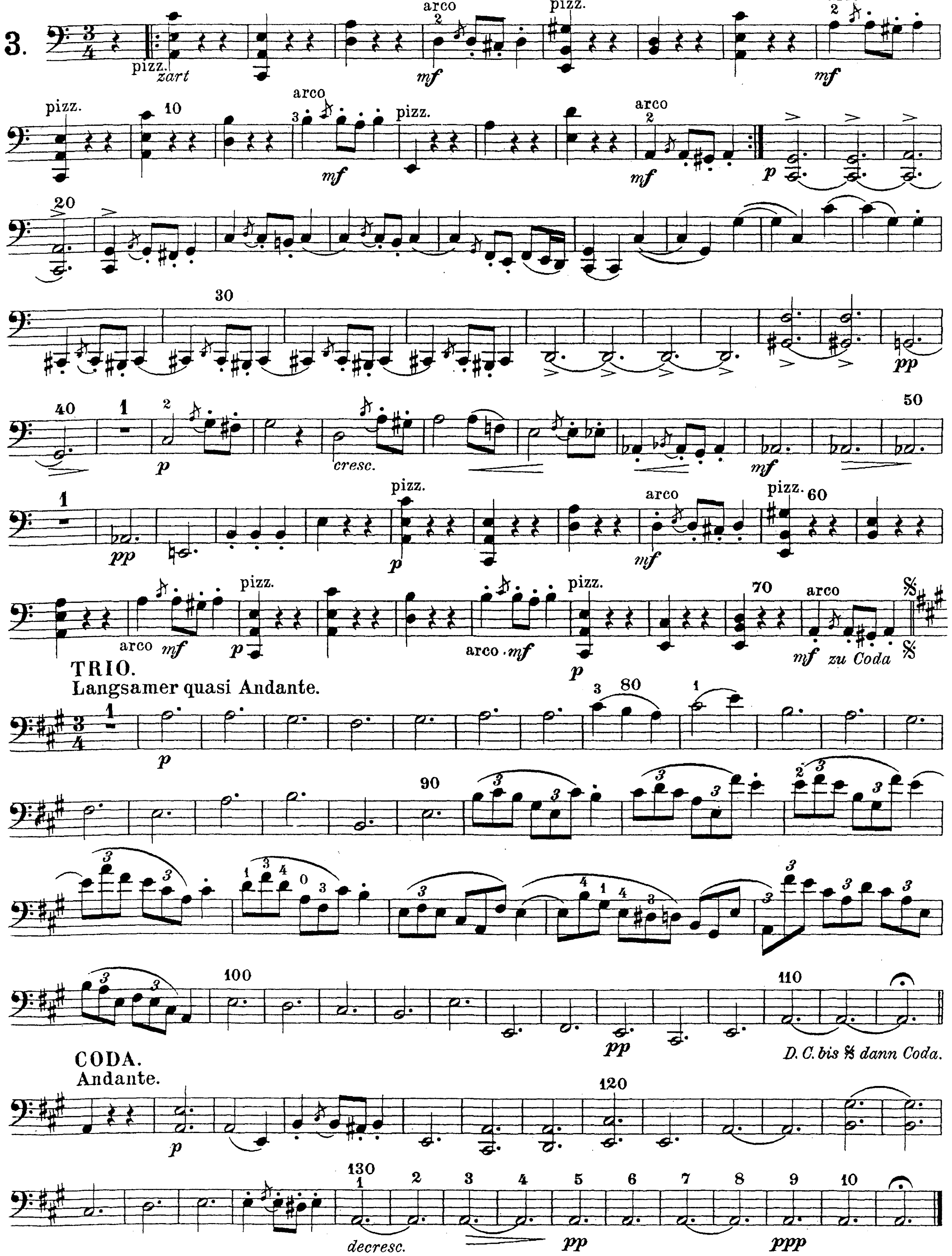

pizz.
arco
espress.
rit.


cresc.
cresc.
cresc.
sempre p
langsamer
dim.
Allegretto.
dim.


espress.
sempre p
decresc.
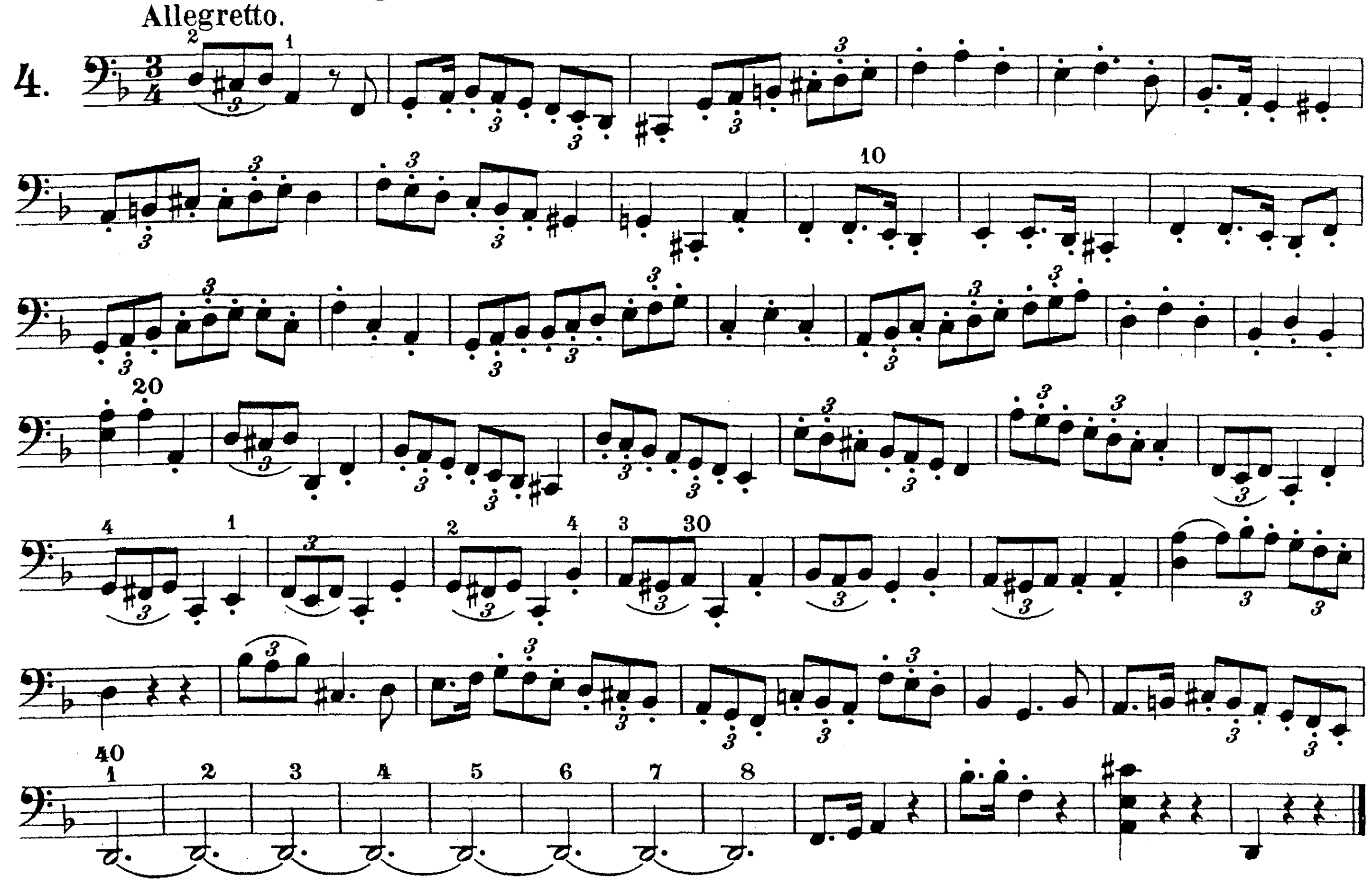

Adagio.
2.
Etwas belebter.
Tempo I.
cresc.
espress.
string.
pizz.
dim.
arco
sempre p

Allegretto.
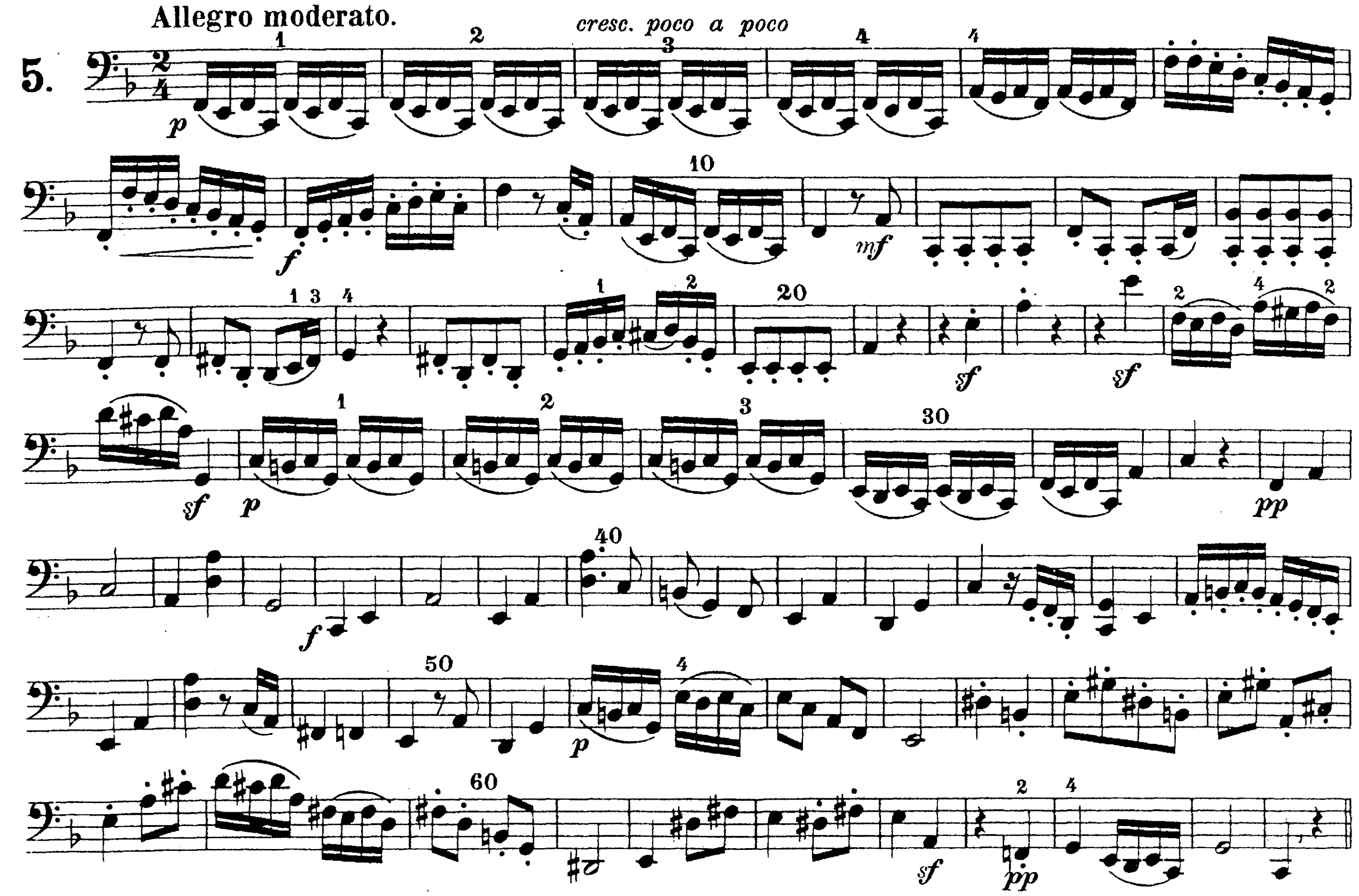


Eine freie Fughette.

Allegretto.



Finale.

Allegro moderato.



Willibald Sommer (1846-1935) was a German violinist and composer. His two string quartets, three string trios and a two-cello quintet were all published by C. F. Schmidt. Cobbett in his *Cyclopedic Survey* records that Sommer writes in classical style but with a delicate touch.

MERTON MUSIC

Willibald

SOMMER

Trio in F Op.8

for Violin, Viola and Violoncello

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